

bá.yak The Talking Raven

A Quileute Newsletter



Vol. 4, Issue 12

Emily Foster/**BAYAK Editor**

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THE **DEADLINE** FOR ALL SUBMISSIONS TO BE CONSIDERED FOR PRINT IN *THE TALKING RAVEN* IS THE **3RD FRIDAY OF EVERY MONTH.**



Quileute Welcomes "Twilight" Actress Julia Jones

Julia Jones, who portrays "Leah Clearwater" in the "Twilight Saga: Eclipse & Breaking Dawn" films, will be making an appearance at the annual "Cherish Our Children" fundraising event on December 3rd from 6 p.m. to 8 p.m. at the Akalat Center in La Push. She will be signing autographs to help raise money for the children of Forks and La Push.

A limited number of "Twilight Saga: Eclipse" DVDs will also be available for purchase at the event.

Interview Tips for Success

Be prepared. Even though you won't know all the questions that will be asked in the interview, you can anticipate common questions and practice answering them. If needed, have someone do a mock interview with you.

Review the job description and use it to your advantage, showing that your skills match what the position is looking for.

Research the company/organization. Visit their website. If you can, view the job-site before the interview and introduce yourself to employees.

Dress nicely for the interview.

Greet the interviewer(s) with a

firm handshake.

When the question arises, **"Why do you want to work here?"** DO NOT say, "Because I need a job." Be ready to answer this common question with something interesting and honest.

Make eye contact throughout the interview.

Be concise with your answers. Don't carry on.

Show you are interested in the job. Answer questions with enthusiasm. Have questions prepared for the end of the interview. Not asking questions can signal a lack of interest in the position.

When the interview is finished, **thank the interviewer(s)**

for their time and consideration. Ask for a business card from your interviewer(s), which will be helpful to send thank you notes or emails after the interview. Be sure to **send the thank you notes** or emails within 24 hours of your interview.

Follow up after the interview. This shows you are interested in the position.

If you are repeatedly not chosen for a job, **ask for feedback** from the Personnel Department. They can tell you what you are doing incorrectly in the interview, so you can fix your mistakes and improve your chances of being hired.

For more advice on interview tips, visit msn.careerbuilder.com.

Department Updates

Human Services

Nicole Earls and Monica Henry are no longer Co-Acting Directors of the Department of Human Services. Bill Peach has been named Acting Director while the search for a new Director continues.

Personnel Department

The Executive Director has implemented an Employee and Community Member Recognition Program. Anyone can nominate an employee or member of the community for their contributions. Please submit nominations to the Personnel Department. Winners are randomly drawn at the

Leadership Meetings, held every 3rd Wednesday of the month. Winners receive a \$50 gift card.

Congratulations to Molly Sarrazin and Larry Jackson Sr. for being selected as Employee and Community Member of the Month for November.

Quileute Natural Resources

A new steelhead fishing schedule is available. Stop by QNR for a copy.

Four students just completed a Hunters Safety Course on November 27th and 28th. The next class will be held in the summer.

New Beginnings program moves to the Clinic

The New Beginnings program, coordinated by Victim Advocate Monica Henry, has moved to the Quileute Health Clinic. The New Beginnings phone and fax numbers will remain the same (phone 374-5110 and fax 374-5128.)

Monica's new office in the clinic is located upstairs. There is no check-in area for clients. Walk upstairs and head to the back, past the kitchen. This new location increases confidentiality as no one needs to know why a New Beginnings client is at the clinic.

New Beginnings will continue to provide advocacy services to Native

Americans, but the service area will increase to any enrolled Native Americans living in Clallam and Jefferson counties. Service will still be provided to non-Natives living on the Quileute Reservation. The expansion includes developing coordinated response teams, implementing prevention/education in the Quileute Tribal School, and program data collection and evaluation. New Beginnings will also be providing funding for individuals to attend domestic violence perpetrator treatment (both court ordered and individuals who request this assistance.)

Reporting Child Abuse

For reporting child abuse and neglect OFF the Quileute reservation, contact the following as it is necessary for the report to go to a "central intake." The intake staff will contact the Quileute ICW as soon as there is a report so that an investigation can take place. If it is an EMERGENCY situation, contact 911. Please remember that the La Push Police Department does not have jurisdiction off the reservation.

Reception & Intake:

(360) 565-2240

Reception & Intake:

1 (888) 437-6167

After Hours: 1 (800) 562-5624

Fax: (360) 417-1440

TTY: 1 (800) 833-6388

For reports of child abuse and neglect on the reservation:

ICW office: (360) 374-4340

Human Services Front Desk:

(360) 374-4306

LaPush Police: 911 or

(360) 374-9020

Student Artwork Highlights

"Being Quileute"

Being Quileute is a gift from god and the reason why im proud to be Quileute because when you touch a drum it so powerful and when you make a paddle you could feel the power and the language sounds so cool when you learn I how to speak it even if you don't know all of the words and we respect all our Elders because they are the ones that protect our culture. When you go on the paddle journeys you feel like a real Quileute! And also when you go to ceremonies and dance you could feel the strongeness of the drum just like your heart beat.

That's Why im Proud to be Quileute!!

By Jerome Eastman

Student artwork is left unedited.

Quileutes receive Lifesaving Rescue and Recovery Hero Award from American Red Cross

On Thursday, November 4th, the Olympic Peninsula Chapter of the American Red Cross held their 8th Annual Real Heroes Dinner at the 7 Cedars Casino in Blyn, WA. Among those awarded were the Quileute fishermen and employees who aided in the Coast Guard helicopter crash on July 7th. The following men received the Lifesaving Rescue and Recovery Hero Award:

- Darryl Penn
- Charlie Sampson
- Levi Black
- Jimmy Williams
- Mark Williams
- Zach Jones
- Sunny Woodruff

- Morris Jacobson
- Tony Foster
- Lonnie Foster
- Skyler Foster

Rear Admiral, G.T. Blore, U.S. Coast Guard wrote of the responding tribal members, "Your devotion in responding which resulted in the rescue of Lieutenant Lance Leone demonstrated your unwavering dedication to U.S. Coast Guardians and earned respect from all who serve. Because of your efforts, he is still with us today. I extend my personal gratitude and that of the United States Coast Guard for your selfless acts."



A representative from the U.S. Coast Guard presented awards to the Quileute fishermen and employees: Skyler Foster, Morris Jacobson, Tony Foster, Mark Williams, Jimmy Williams, Levi Black, Charlie Sampson, and Darryl Penn. Zach Jones, Sunny Woodruff, and Lonnie Foster were unable to attend. Photo by Cheryl Barth.

Support the Quileute Youth Council Food Drive

Throughout the month of December, canned and non-perishable foods can be donated at the following locations in La Push:

- Tribal School Office
- Human Services
- Head Start
- Tribal Office
- Quileute Natural Resources

If you have any questions, contact Ann Penn-Charles at (360) 374-2228 or Tara Newman at (360) 374-3138.

The Talking Raven

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Anna Rose Counsell-Geyer
Chair

Lonnie Foster
Vice Chair

Carol Hatch
Secretary

Bonita Cleveland
Treasurer

Tony Foster
Member-at-Large

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PO Box 279
La Push, WA 98350

Phone:
(360) 374-6163

Bill Peach
Executive Director

Phone:
(360) 374-7412

Quileute Tribe honors Veterans

Veterans:

Karen Beyer
 Leroy Black
 Bob Bouck
 Edward Bouck
 Chuck Cleveland Sr.
 Robert Coberly Sr.
 Brian Demorest
 Joseph Garrick Sr.
 Gene Harrison
 Lloyd Hatch Jr.
 Sean Hoban
 James Hobucket
 Roger Jackson Sr.
 Thomas Jackson
 John Jones
 Daniel Kite
 Teresa Lazzar
 Bill Lyon
 Mike Marshall
 Chris Morganroth III
 Kenneth Payne
 Bill Peach
 Christian Penn
 William Penn
 John Pinon
 Douglas Pullen Jr.
 Donald Reid Sr.
 Chuck Rice
 Richard Rice
 Vincent Rosander Sr.
 Huey Simmons
 Leo Williams

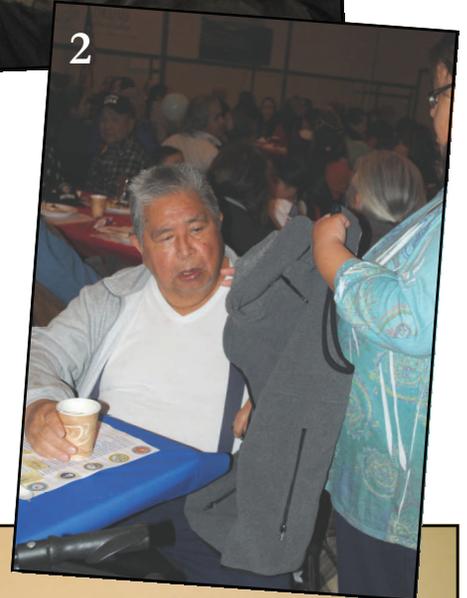
Melvin Jackson
 Oliver Jackson
 James Jaime Sr.
 Gerald James
 John Harvey James
 John Jack Loudon
 Miller Mason
 Chris Morganroth II
 Kilbane Obi
 Earl Penn Sr.
 Glenn Penn
 Morton Penn
 Steven Esau Penn
 William "Big Bill" Penn
 William "Little Bill" Penn
 Bob Rice
 James Richards
 Paul Richards
 Martin Saux
 Wes Schumack
 Cecil Wallerstedt
 Phillip Ward
 Ray Ward
 Reginald Ward
 Gordon Williams
 Archie Williams
 Fred Woodruff Sr.

In Loving Memory:

Clarence Black
 Clyde Black
 Roland Black Sr.
 Samuel Black
 Verne Black
 Alfred Bryan Sr.
 Aubrey Cleveland
 Leslie Conlow
 Theodore Eastman
 Herb Fisher
 Calvin George
 Charles Harrison Sr.
 Floyd Hudson
 Eugene Jackson
 Frank Jackson
 Henry M. Jackson
 Larry Jackson



1. A candlelight vigil was held at the end of the night in memory of Quileute Veterans who have passed.
2. James Williams accepts a "Quileute Warriors" vest on behalf of his brother, Paul Richards. All veterans received a vest and hat from the tribe.
3. A group picture was taken of all veterans in attendance.



Hiba' Kwashkwash [HAY-buh quash-quash]: The Jay Squawks

Hafsótati [hah-TSOH-tuh-tee]

"Hotel" or "Resort"

Last month I told about what the old people had told me about the history of the **Chachawísti** [chah-chah-WISS-tee "church"] in the village, and in September I talked about the history of the **k^wolhawísti** [coal-hah-WISS-tee. "school"]. Remember that -ti on the end of a Quileute word means "house" or "building," so in Quileute they were talking about the church-house and the school-house.

Well, another word that ends in -ti is the word for a hotel or resort: **hafsótati**. The root of that word is **hafso**-which means "lie down or go to bed in a place." The Quileute word **hafsóli** means "I lie down" or "I go to bed." And **hafsótatal** is an oldtime word that referred to one family's sleeping area in the traditional Quileute multi-family smokehouses, and later it came to mean "bedroom." So, **hafsótati** literally means a building for sleeping, and the word was used for both hotels and resorts.

The first and only real **hafsótati** in La Push was David Hudson's hotel, located where the social services building is now. David built that hotel in the late 1920s. The first one was a small place, but it burned down and was rebuilt with more rooms and a dining room where guests were fed family-style at one long table. At the time, there was no road into the village, so visitors came by boat or took a launch across from Mora and came down Thunder Road either by walking or by horse-drawn wagon. The hotel was sold to Ed Ryan in around 1940, who ran it as a grocery store and stopped renting rooms. But when they tore the building down in 1997, up on the second floor you could still see the layout of the rooms in that old hotel. Porky and I went up and looked at those tiny sleeping rooms and smiled to think of the tourists, fishermen, BIA officials, visiting Shaker preachers and others who had overnighted there and the partying that those rafters had witnessed.

Actually, though, the first **hafsótati** that we know of in the village was a set of rental cabins that Alanson Wesley Smith built on the site of the Oceanside Resort in 1915. Smith's wife had taken out a homestead on that piece of land and after he retired as Indian Agent and schoolmaster, Smith built cabins there

among the big old spruce trees that lined the beach. Those cabins were bought shortly after WWI (in 1920) by William Ritchie. Three years later Fred Hart and W.W. Washburn bought the property and continued to build on it. At one point they had 36 cabins for rental. La Push was already a popular summer tourist destination.

Then, in the 1940s, Ed H. Ryan bought the property (the same one who bought the David Hudson hotel building and made it into a store). The resort area was included in the Olympic National Park corridor in 1952, but continued to be operated by a group of "concessionaires" who hired managers to run it. The park claimed control of the whole of First Beach, and a park ranger often patrolled the beach at night to enforce the "no beachfires" regulation. Baker Kowoosh bragged to me once that he was the only person who ever got "wrote up" three nights in a row for fire violations. Chubbie Ward told me that it was actually five nights in a row. Those Quileute legends keep on growing!

In the late 1970s, the tribe mounted a successful argument for the return of the La Push Ocean Park property. The Park surrendered the land and the BIA negotiated the purchase of the buildings and supplies. The last of the concessionaire managers, Shirley and Jess Richardson, stayed on to manage the facility until James and Carman Jaime took over as the first Quileute managers in 1980. Lots of Quileute managers and tribal maids and maintenance workers later, the resort is one of the truly fine resorts on the northwest coast. After 95 years, it is still a Quileute **hafsótati**.

We should mention that A.W. Smith's rental cabins at the edge of the village weren't the first rental cabins in the area, though. By the time Smith built his cabins at the edge of the village, as many as 250 salmon trollers moored seasonally around the mouth of the Dickey and a barrio of rental shacks occupied the high-water mark just west of the Dickey River mouth. J.E.L. James built a hotel and store where the Mora campground is now, but that's something I'll talk about another time. This time we are discussing the story of hotels and resorts in the village.

Of course, there were other resorts in and around La Push. The Shoreline was originally called Ed Ryan's Cabin Court and Ryan got a lease from the tribe

in 1938. It passed through other owners (H. Womaks, 1938; Ray Westby, 1953; Westby and Nowak, 1960) and finally was in the hands of Francis Sohol from 1965 until it reverted to the tribe in 1990.

Harley's was established in 1955 by a pair of investors: Harley McKibben and, improbably, a partner whose last name was Harley. They barged in to their lot on the other side of the slough three big barracks that they had bought at Fort Lewis for a dollar apiece, putting them up on stilts with a crane on skids. The operation sold in 1960 to Wayne Richwine and in 1964 to Alf Anderson, who only lasted one season and sold it to Glen and Mary Coman. Built on a floodplain, it gradually disintegrated along with the bridge that led across to it. Then, in 1970, Glen bought The Surf.

The Surf was at the site of the QNR building. Originally, Al Zimson had a fish-buying dock with a restaurant, Zimson's Café, on the second floor at that site. Carey Wozniak opened the Surf in 1960, kept it a decade and sold it to Glen Coman. When Glen's wife Mary got sick with cancer, he sold it to Jack _____ (does anybody remember his last name? He was from Bend and ran the snowplow over Snoqualmie Pass during the winter), but he forfeited on his payments and Glen got it back. In 1976 it reverted to the tribe and fell into the river.

The Chinook, close to the turnaround beyond the Coast Guard station, was originally the Billie Mae Resort, built by Ken Defrang and named for his daughters Billie Dawn and Rita Mae. It included a store and a boat rental operation. It was bought by Jodi Frieze Coman (she was married to Glen's brother Don). It reverted to the tribe in 1975 and burned down.

And, I guess that's the bare bones of the story of the **hafsótati**, the hotels and resorts at La Push. There is a Quileute proverb that Hal George said to me one time. It relates to being a good Quileute host to visitors:

Tátil á'á'chit hayók^wk^wa pipłá'khi híxat totóli'ól.

A wise chief invites the commoners and the nobles.

-Jay Powell

Jackie Jacobs Reporting



I am beginning this month's column the same way I ended last month's.

I ended my last column by asking if any tribal

members interested in appearing on camera for the MSN sponsored public service video titled "Etiquette in Indian Country", to please contact me at jj@jtalentgroup.com or 206-388-9200. I also requested, as I usually do in most of my columns, if anyone is interested in participating in any of the media requests I receive. I would appreciate your help.

I have spent a lot of time following up on requests for information about the Quileute Tribe and fulfilling media requests. I have a number of current domestic and international requests for interviews with tribal members, so I would love to hear from you!

One of the articles that I coordinated was written by Kara Briggs for the children-teen issue of the American Indian News Service regarding the SAM exhibit and picked up by Indian Country Today. She has granted permission for the article to be reprinted in "The Talking Raven", so it is a thrill to share that piece with you. (See Page 10.)

The Seattle Art Museum continues to be the educational source it was envisioned to be. SAM is conducting an Educator Workshop on December 4, 2010 from 10:30 a.m. to 3:30 p.m. entitled "Behind the Scenes: Teaching from Popular Culture".

Using the exhibition Behind the Scenes: The Real Story of the Quileute Wolves and the Twilight series as exemplars, this workshop will focus on how educators can use popular culture to make classroom instruction relevant to students. This interactive workshop will give educators an opportunity to learn from a Quileute tribal member, as well as their peers. Workshop participants will receive teaching materials, four Washington State Clock Hours and lunch. The SAM staff re-

quested Miss Ann Penn Charles to be a presenter because of their positive collaboration over the past few months. In particular, SAM requested Miss Ann because they wanted a Quileute representative who has worked with teens either in or out of a school and has a good understanding of how to effectively communicate with teens and relate to their personal interests and ideas.

The focus of this workshop is to guide teachers in using popular culture topics, such as Twilight, to relate to students and to teach important and core themes. As the Quileute representative, Miss Ann will provide insights into cultural practices and reflect on how the Quileutes' lives, learning or cultural understanding has been impacted or influenced by the Twilight books and movies. Miss Ann will share her thoughts in a short panel presentation, to include Barbara Brotherton and moderated by SAM staff. She will answer questions and work with the educators to develop ideas for their own classrooms.

It is my honor to serve you.

CALLING ALL QUILEUTES

WOULD YOU LIKE TO BE IN A PUBLIC SERVICE ANNOUNCEMENT?

We are looking for tribal members who would like to participate in the "Etiquette in Indian Country" PSA, sponsored by MSN.

If you are interested, please call
Jackie Jacobs at (206) 388-9200 or email
JJ@Jtalentgroup.com

The Quileute Tribe and the City of Forks proudly announce a holiday fundraiser for our communities' children in need.

Friday, December 3, 2010

Cherish Our Children

A-Ka-lat Center in La Push

5:00pm

**Join us at *Twilight*
for a festive evening**

* **Dinner at 5:00~ ample seafood plates, fry bread, spaghetti & hot dogs**

* **Silent Auctions**

* **Live Auction begins at 6:00pm**

* **Silent Auction table for kids**

* **Photos with Santa**

* **Local Artisans selling creations for additional holiday shopping**

All proceeds donated to Forks' Santa's Workshop & Quileute Housing Authority's gift giving programs for kids.

Please Join Us!



Counselor's Corner



"Freedom isn't being able to do anything we want. Freedom is not being chained to anything and having the ability to

act in our best interests. Drinking and drugging is not freedom, it a bondage to chemicals to feel good. It is slavery to chemicals to cope. It affects our decision-making ability to where we think we are right, we think we are smart, we think we make decisions correctly. But is it really freedom when you do things to yourself and to others that causes anyone to have regret, shame and embarrassment? If my actions cause me or my family embarrassment, am I really free and are they free too? I think not. While none of us can claim we are perfect, most of us can claim we are at least trying to improve most the time. So, how about you? Can you join in and try to live a lifestyle that makes you proud, happier and free?"

My words almost directly quoted from an article I wrote one year ago. But there are so many that

still think they are free and living a life of freedom while getting loaded on alcohol and drugs. I could get discouraged, but if you study human behavior and social psychology you will find that almost always we can see that someone has a problem, yet we do not confront that person with our knowledge. We expect someone else will do it. We also have an expectation that the person will "straighten out" on their own. This is called denial. Because without someone confronting and forcing the drug and alcohol abusing person to listen and face their own problems, they almost always won't.

There is also a family denial. This is a denial that there is a problem, and it's a denial that as family members we are all responsible to help change it. As a family we often try to deny any real family drug and alcohol problems because if we acknowledge the problem it can bring on family shame. But the only way for a family or a community to change for the better involves action and truth. Folks that are in recovery are told over and over that their actions are what really matters, not just what they say. So, how can you and your family help? I've outlined certain steps below:

1. At your family dinners/meetings/holidays, get-togethers, make it clear that drug and alcohol abuse, stealing, domestic violence, and

bullying are not to be tolerated within your family. No matter what. Verbalize this to the family and your youth over and over, year after year. Please make sure that your family values and beliefs are known to be far above tolerating this.

2. Simply do not tolerate it. If a family member is rumored to be using drugs or stealing/bullying or whatever, meet with that member. They may deny everything and say it was "someone else" but you can still tell them what is not acceptable in your family. Now, if that isn't enough...
3. Get three family members (or more) and meet with the family member that is causing your family to have grief and pain. Lay out a clear correction plan to that person. Tell them exactly what will happen if they continue to use drugs or drink or steal or whatever. Then make sure you follow through. The follow-through is the most important part. If you don't follow through, they won't either.

I wish each and all a very warm holiday season and let's try to lead by example during the holidays. All youth are impressionable. Let's impress them with our healthy lifestyle choices.

-Kevin McCall

Harvest Dinner raises over \$1,000 for Head Start

The Head Start Parent Committee organized the annual Harvest Dinner and silent auction on Friday, November 19th at the Akalat. Approximately 200 people attended the event.

Head Start Director Vickie Hughes said that this year's Harvest Dinner raised the most money ever, with a total profit of \$1,605. This money goes towards Christmas presents for students, field trips, gradua-

tion, end of the year BBQ, and more.

Very special thanks to: Tribal Council for donating money for the dinner, Head Start staff for cooking and setting up, Tribal School staff for setting up and cleaning up the Akalat, the Parent Committee for organizing the event, and all the community members and businesses who donated auction items.

Photo by Joshua Hughes.



Tortellini Primavera Recipe

Yield: 1 Serving

Preparation time: 15 minutes

Cook time: 25 minutes

Ingredients

1/2 cup frozen cheese tortellini

1/3 cup each chopped broccoli, mushrooms, zucchini, and asparagus

1 tsp. minced garlic

1/2 cup fat-free (skim) or low-fat (1%) milk

1 tsp. cornstarch

Pinch nutmeg

Fresh ground pepper to taste

2 Tbsp. sliced green onion

1 Tbsp. chopped fresh parsley

2 Tbsp. grated Parmesan cheese

Method

1. Boil water and cook tortellini according to package directions.
2. In a skillet over medium high heat, sauté vegetables and garlic in oil for 2 minutes. Reduce

heat and cover. Cook for 2-3 more minutes until tender.

3. Mix together milk and cornstarch. Remove cover from vegetables and add the cornstarch mixture. Stir constantly until thickened. Add nutmeg and pepper.
4. Toss sauce and tortellini together. Top with parsley, green onion and Parmesan cheese.

Suggested serving:

Tossed green salad

1 Tbsp. fat-free dressing

1/2 cup fat-free (skim) or low-fat (1%) milk

From the Month of Meals: Quick and Easy Menus for People with Diabetes

A publication of American Diabetes Association.

Seeking Student Artwork

The Talking Raven would love to feature your child's artwork! If you have any submissions, drop them off at the Quileute Natural Resources building with Emily Foster.

Examples of Artwork:

Poems

Drawings

Paintings

Short stories

Please submit your child's artwork by the 3rd Friday of the month in order to be considered for print in *The Talking Raven*.



The *Other* Counselor's Corner



About two years ago, before I came to work here in La Push, I was talking with an interesting lady who worked at

the Fort Defiance Hospital on the Navajo Reservation. In that conversation, I learned that diabetes was almost an epidemic down there. So I began to get curious. I learned that Native Americans have the highest rate of diabetes of any ethnic group in the U.S. – almost three times the rate of diabetes in the overall population!

So, from the first day I was introduced here at the Quileute Health Clinic, in the back of my mind I've been wanting to start a Diabetes Support Group – a safe place for folks to get together to discuss all sorts of issues that come up when one is faced with managing a life-long condition like diabetes.

And a support group isn't just idle talk. There is some recent evidence coming out of a 5-year study at the University of Washington that suggests that diabetes patients who "go it alone" have a 33% higher death rate than those who turn to others for support. Wow! That's a clear message that lots of support is a good thing!

And with the help of Lesa Whorton, Terry Markishtum, Brenda Nielson and Christi Dahlgren, a nurse from Forks who works in Seattle at the Fred Hutchinson Cancer Center, we were finally able to make a start. On Monday, November 15th, we held a breakfast meeting at the clinic and ten people showed up. That's a wonderful start! Now we need to see if we can maintain the momentum...

The next meeting is Monday, December 6th. Upstairs at the Quileute Health Clinic. 9:30 a.m. See you there!!

-Norm Englund (374-4320)

EXHIBITION: Quileute separate fact from fiction for *Twilight* fans

By Kara Briggs

Seattle, Wash.—The Seattle Art Museum opened an exhibition of some of the oldest-known objects from the Quileute Nation, including more than a dozen items that have never been displayed from the Smithsonian's National Museum of the American Indian.

The exhibition, "Behind the Scenes: The Real Story of the Quileute Wolves," is meant to provide a counterpoint to the popular "Twilight" series of books and movies, which fictionalizes the Northwest tribe and its origins. When the first movie came out in 2008, the Quileute's one-square-mile reservation in a remote part of coastal Washington state instantly became a worldwide destination for tween fans.

But real Quileute have nothing in common with the werewolves that the movies interpret them to be, as 1,600 people who crowded into the Seattle museum this summer to see the tribe's teens and adults perform their ancient wolf dances soon learned firsthand.

"After 'Twilight' came out, I got my ears pinned back by some of our elders," said Ann Penn-Charles, a Quileute, who dances and shares her culture with her tribe's youth. She is known as Miss Ann. "They said, 'How dare they portray us as werewolves? That's so disrespectful. I want you guys to go represent us the way we Quileute are meant to be.'

"When you get directives from the elders like that you have to honor them. A lot of our youth were like, 'We're not werewolves.' We have been here since the beginning of the flood. Our kids are like, 'Man, we've got to show it.'"

When Barbara Brotherton, curator of Native American art for the Seattle Art Museum, came to Quileute in the summer of 2009 to ask if an exhibition at the museum would help dispel stereotypes, she found the Quileute more than willing.

Brotherton scoured museums and archives across the U.S. looking for historic Quileute cultural materials. While the tribe has lived on the Pacific Coast since time immemorial, it sustained a major cultural loss in 1888 when a homesteader burned the Quileute village, destroying most of the tribe's longhouses and their precious contents. A year later, the reservation at La Push was

established by an executive order from President Benjamin Harrison.

In 1916, Leo J. Frachtenberg, an anthropologist and teacher at a federal Indian boarding school near Salem, Ore., obtained several Quileute ceremonial objects for famed New York collector George Gustav Heye. Frachtenberg sent Heye a letter reporting that Quileute culture was devastated.

Heye assembled a collection of nearly a million Native objects, which was purchased in 1989 by the Smithsonian Institution's National Museum of the American Indian. It provided many of the Seattle exhibition's 25 objects, including a painted-wood wolf headdress and a cedar basket with wolf-head designs. Most had never been seen by living Quileute people, and most of the pieces had never been exhibited before.

Between 1905 and 1909, Albert Reagan, a teacher and Indian agent at Quileute, asked the children in his school to draw their culture. The results were rich and vivid, depicting a living culture.

The children's work was later deposited in the Smithsonian National Anthropological Archives, where it remained unknown to the Quileute for a century. Brotherton convinced curators to let the fragile drawings, made with colored pencil on paper, come to Seattle so that descendants of those artists could see the work. Although the children who made them grew up to be the grandparents and great-grandparents of today's Quileute, no one remembered any drawings being made.

But the descendants of James Hobucket, one of the young artists, told Penn-Charles that they remember him as an adult using a stick to draw on the sand, and then letting his pictures wash away in the tide.

The century-old drawings depict simple scenes of deep culture—a coming-of-age dance in which people crawl covered in wolf skins while others decorate themselves with salal branches; a wolf society ceremony in which men wear carved wooden headdresses and bark aprons; a public competition between two shamans to see who was more powerful; a whaling canoe with a whale being pulled alongside.

Penn-Charles said the drawings are bringing back information, such as details of the regalia men wore at the time, skirts made from cedar bark. Still,

she wishes there were more images, to answer more questions.

Brotherton thinks the drawings show how alive the culture was to the Quileute children in 1905-1909. "Clearly, these kids were watching wolf dances, even if it was outlawed and only being done privately."

The exhibition doesn't dwell on the books and movies that prompted it, except to show Quileute objects or types of tribal objects that have appeared in the films. The movie character Emily, who is supposed to be Makah, wears a carved paddle necklace, like those commonly worn by the Quileute, the Makah and other tribes in the area. A replica of a deer-hide drum borrowed by the film crew from a Quileute girl is on display. And a dream catcher featured in the movies is not Quileute at all, but is made more "coastal Indian" by the inclusion of beach glass and a wolf charm.

"Twilight" has drawn tourists from all over the world to the Quileute reservation, about a four-hour drive west of Seattle in a rainy corner of Washington state. Rather than closing their borders, the Quileute have let the world in to the Wednesday night drum and dance circle where they teach their culture to their children. Instead of focusing on the liberties Stephenie Meyer took in making up a fictional culture for a tribe and naming it Quileute, the Quileute have focused on getting more of their youth to dance, to know their songs and practice the culture that makes them distinct in the entire world.

"When we do our dances we carry our families; we dance to represent our families," Penn-Charles said. "We dance all together as one, and never turn away anyone from dancing. The elders don't like it when only certain people go up to dance. If someone wants to dance we let them all dance. If they have a shawl, we bring them out, and always bring extra shawls."

One of the Quileute youth told Brotherton that if he were making the "Twilight" movies, he would have put a lot of Quileute culture in, because it's a great culture.

"I think there is a real intelligence among Quileute kids," Brotherton said, "that 'Twilight' is Hollywood, and Hollywood does what it wants to do—but they know who they are."

Meet the new employee

My name is **Darren Montgomery**, and I was recently hired by your tribe as the TANF Intake/Special Programs Assistant. Much of my job is processing applications and paperwork, but I do occasionally meet with clients. I'm sure the duties of my position will evolve as time goes on. In addition to my workload, I am also researching colleges to attend to pursue my degree and continue my education. My goals while working here in La Push are

to learn more about the Quileute culture and community and to help the Human Services department run more efficiently and effectively.

When I am not working, I like to write and record music, do graphic design, work on audio and video production, spend time with my wife, and travel. Disneyland has been my favorite trip so far, but I am looking forward to visiting the Eastern Seaboard and Europe. I am excited to learn

about your culture, and I am glad that my wife and I are both working in your community.



10 Tips for Healthy Holiday Eating

1. Be realistic. Don't try to lose pounds during the holidays. Instead try to maintain your current weight.
2. Plan time for exercise. Exercise helps relieve holiday stress and prevent weight gain. A moderate and daily increase in exercise can help partially offset increased holiday eating. Try 10- or 15-minute brisk walks twice a day.
3. Don't skip meals. Before leaving for a party, eat a light snack like raw vegetables or a piece of fruit to curb your appetite. You will be less tempted to over-indulge.
4. Survey party buffets before filling your plate. Choose your favorite foods and skip your least favorite. Include vegetables and fruits to keep your plate balanced.
5. Eat until you are satisfied, not stuffed. Savor your favorite holiday treats while eating small portions. Sit down, get comfortable, and enjoy.
6. Be careful with beverages. Alcohol can lessen inhibitions and induce overeating; non-alcoholic beverages can be full of calories and sugar.
7. If you overeat at one meal go light on the next. It takes 500 calories per day (or 3,500 calories per week) above your normal/maintenance consumption to gain one pound. It is impossible to gain weight from one piece of pie!
8. Take the focus off food. Turn candy and cookie making time into non-edible projects like making wreaths, dough art decorations or a gingerbread house. Plan group activities with family and friends that aren't all about food. Try serving a holiday meal to the community, playing games or going on a walking tour of decorated homes.
9. Bring your own healthy dish to a holiday gathering.
10. Practice Healthy Holiday Cooking. Preparing favorite dishes lower in fat and calories will help promote healthy holiday eating. Incorporate some of these simple cooking tips in traditional holiday recipes to make them healthier.

Parents Pick Out and Wrap

by Quileute Housing Authority and the Youth Program
Parents Only, come and choose a Christmas gift for your children.

December 20th
Akalat Center
12 p.m.—5 p.m.
NO CHILDREN ALLOWED

Forks Abuse Program
 &
 RAINN

Along with Music Box Films present the showing of:

The Girl with the Dragon Tattoo

Thursday, December 16th
 7 p.m.

Upstairs at
 The Lodge Restaurant in Forks
 Must be age 18+

Discussion on Sexual Abuse Awareness to follow the film.

Quileute Tribe

Happy Birthday to Enrolled Quileute Tribal Members

December Birthdays:

Dawn Rasmussen	1	Melanie Zimmerman	10	Victoria Jackson	22
Johnson Wood	2	Cody Simmons	11	Vincent Reid Sr.	
Johnny Jackson		Kylie Flores		Catherine Salazar	
Jay Jaime		Murina Davis	12	Kailani Gorum	
Keisha Bouck		Melvin Wood		Peggy Rice	24
Ruby Stacey		Maydelia Sanders	13	Jayden Scheller	
Edward Bouck	3	Yvonne Davis		Mason Wilbur	25
Angeline Francis		Elizabeth Soto		Leonardo Guerrero Jr.	
Cheryl Wilcox		Eric Ceja-Cisneros	14	Shawnta Williams-Payne	
Regina Dan		Brittany Eastman		Patricia Cooper	26
Laura Reed	4	Jacob Trainor		James King	
Sandra Leyendecker		Anne Walker	15	Larry Christiansen	28
Donetta Morales		Georgia Schumack-Penn		Gary Jackson Sr.	29
Juan Penn		Craig Penn	16	Carrie Jackson	
Patricia Matson	5	Cecelia Ward		Cameron Coberly	
Frank Hobucket		Ardis Pullen		James Christiansen	30
Ivy Colfax		Tyron Jackson	17	Nelson Morganroth	
Jessica Green	6	Lindsay Obi-Williams		Autumn Penn	
Kenneth Payne	7	Mildred Hatch	19		
Charles Harrison	8	Jonathan Trainor			
Angela Black	9	Tonia Bryan-Jack	20		
Jose Salazar		Cruz Fernandez-Black Jr.			
Richard Hensley	10	Hannah Bolton	21		

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Available 5 days a week, Monday through Friday

Order 5 salads on Monday, and you can get the entire week's worth of lunches **for only \$20!**

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Call Leticia Jaime at (360) 374-5131 to place your order.

Salads are delivered between 10:30 a.m. and 12 p.m.